

KEYNOTE SPEAKERS

Introduction to Varanasi/ Banaras (Kashi): The Cultural Capital of India



**Rana Singh** is a former Professor of Cultural Landscapes & Heritage Studies in Banaras Hindu University. He has been researching, over the last four decades on Cultural Landscapes, especially Sacred Landscapes, and Heritagescapes (tangible, intangible, and transitory), with field studies in India, Japan, Sweden, Korea and China. He was Visiting Professor in USA, Sweden, New Zealand, Denmark, Korea, and Japan. He is President of ACLA-Asian Cultural Landscape Association (SNU Seoul, Korea), and Expert Member in ICOMOS ISC- 'Places of Religion & Ritual' (PRERICO). Also serving as PI (India)- NRF Korea Project: "Cultural Links and Ritual Landscapes between Gaya (Korea) and India". His publications include over 300 papers and 41 books, including *Cultural Landscapes and the Lifeworld* (2004), and *Hindu Tradition of Pilgrimage* (2013).

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Sub-theme 1: Integrated Approach in Heritage Management Recognising Intangible and Tangible Heritage



**Jigna Desai** is an Associate Professor and is the Program Chair for Conservation at the Faculty of Architecture, CEPT University. She has recently been appointed the Executive Director at Center for Heritage Conservation at CEPT Research and Development Foundation. She is an architect with her graduate studies in sustainable design and her doctoral research in the area of conservation with the specific focus on issues of sustainability in the historic cities and villages. Her doctoral research has been published as a Research Monograph titled *Equity and Heritage Conservation, A case of Ahmedabad* by Routledge. She has worked extensively conservation research in different parts of India, carried out advocacy for community-based conservation in partnership with national and international institutions.

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DR. JIGNA DESAI

Sub-theme 2: The Theoretical Framework And Current Methodologies



**Gurmeet S Rai**, New Delhi-based conservation architect, established CRCI India Pvt Ltd, a leading firm in heritage practice in 1996. CRCI's noted projects include conservation and management plans for the WH sites of Red Fort, New Delhi; Ellora Caves, urban conservation plans for historic settlements of Amritsar and Puri, sustainable strategies for development of cultural tourism in Jammu & Kashmir, integrated conservation and development of tangible and intangible heritage. CRCI has provided expertise for governments, private, bilateral and multi lateral agencies in South Asia and in several states in India. Gurmeet was awarded 'Award of Distinction' for two projects by UNESCO under Asia Pacific Architectural Heritage Awards in the year 2002 and 2004 for demonstrating community inclusive conservation programs, following which she has been on the jury of the Asia Pacific Architectural Heritage Awards of UNESCO for over 10 years. She is currently the Vice President of ICOMOS India and an expert voting member on the ICOMOS International Scientific Committee on Cultural Tourism.

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Subtheme 3: Rights-Based Approaches in Heritage Management to Achieve Sustainable Development Goals 2030



**Yaaminey Mubayi** is an Historian and Social Development Professional with nearly 20 years of research and field experience in the sector of Cultural Heritage and Sustainable Development. With a Bachelors' degree in South Asian Studies from Mount Holyoke College, USA, she completed her Masters and Ph.D in History from the Jawaharlal Nehru University, New Delhi in 2000. In addition, she has an M.Sc in Social Policy from the London School of Economics, UK. She has worked with a wide variety of organisations, including international multi-lateral agencies like UNESCO, ADB and the World Bank, private sector foundations and state and union governments in India. She has worked on the Site Management Plans for Ellora Caves and the Red Fort, Delhi, both World Heritage Sites. In 2012, she completed a two-year assignment with Ministry of Culture, Government of India as Senior Manager, National Culture Fund, an organisation mandated to generate Public Private Partnerships for cultural heritage projects. In 2013-14 she was on the UNESCO team for developing a Heritage Policy for the Department of Culture, Archaeology and Museum, Government of Punjab. In 2009, she prepared the nomination dossier for the Thatheras (traditional metal craftsmen) of Jandiala Guru, Punjab for inscription on the UNESCO Intangible Cultural Heritage list. The community was successfully inscribed in 2014. Her book on the Jagannatha Temple, "Altar of Power- The Temple and the State in the Land of Jagannatha" was published in 2005. In 2013 she received the Senior Academic Fellowship from the Indian Council of Historical Research towards pursuing research on historic water management systems in Ellora and Daulatabad, Maharashtra, India. Her paper "Ellora, Khuldabad, Daulatabad - Water and Sacred Spaces" was published in a volume by MARG in 2016.

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SESSION CHAIRS

Sub-theme 1: Integrated Approach in Heritage Management Recognising Intangible and Tangible Heritage



DR. VANDANA SEHGAL

Dr. Vandana Sehgal is an architect, an artist and an academic. She has done her PhD. in architecture from School of Planning and Architecture, New Delhi and is the Principal and Dean of the Faculty of Architecture, AKTU, Lucknow, Uttar Pradesh. As an academic, her area of research is architecture theory. Her thesis was entitled Infinite in Architecture. She writes regularly in journals on theoretical as well as practical design issues. As an artist, she has done solo shows like 'Between Spaces' 'Ramayana' 'Lucknow- ek-nazar', 'Krishna and Woman' and has participated in group shows with various artists all over India. She has painted illustrations for many celebrated books. As an architect, she is involved with projects like hotels, archives gallery, retrofitting of the Lal baradari, memorials, houses, interiors and re-development proposals.

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Sub-theme 2: The Theoretical Framework And Current Methodologies



DR. SANGHAMITRA BASU

Dr. Sanghamitra Basu, Ph D, MA (Conservation Studies , IAAS, York), PG (Urban Planning , SPA , New Delhi), B Arch (Hons.), a Retired Professor from the Department of Architecture & Regional Planning, IIT Kharagpur, India, has over 35 years' experience in teaching, research guidance and consultancy projects in traditional and contemporary architecture, housing and neighbourhood planning, quality of life, historic preservation, sustainable tourism, and GIS application. She has worked extensively on documentation and participatory planning in built and cultural heritage in the eastern region of India and is currently a consultant to the West Bengal Government for declaring Cooch Behar as a heritage city. She has several publications in journals, chapters in books, monograph and papers presented in International and national conferences and has authored over 60 technical articles. She has also organized several training programmes for National Programme on Technology Enhanced Learning (NPTEL), and was Host Faculty / Coordinator of courses on 'Heritage Management' and 'Heritage and Disaster Management', under Global Initiative of Academic Networks (GIAN) supported by MHRD, Government of India. During 2011-14, she served as a Member of the National Monuments Authority, Ministry of Culture, Govt. of India and is currently a member, INTACH Advisory Committee. As a member of ICOMOS India, she was a part of Scientific Committee, ICOMOS (International Council of Monuments & Sites), General Assembly and Scientific Symposium: Heritage and Democracy, New Delhi, 2017, and is the Coordinator of National Scientific Committee on Historic Towns and Villages.

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Subtheme 3: Rights-Based Approaches in Heritage Management to Achieve Sustainable Development Goals 2030



DR. VIDHU GANDHI

Dr. Vidhu Gandhi is an architect, heritage consultant and academic with experience in heritage conservation, architecture and urban planning in Australia and in India. She has worked with heritage conservation and architectural practices in Sydney and Adelaide in the role of heritage consultant and advisor – her latest role was of Senior Heritage Advisor at Extent Heritage in Sydney.

In India, she has worked with Jana Urban Space Foundation as Team Lead for Planning Policy, and at Srishti Institute of Art, Design and Technology, as former Dean of Postgraduate Studies, Head of Liberal Studies, and coordinator of the UNESCO Chair in Culture, Habitat and Sustainable Development. She is currently part time faculty at Srishti, and Associate Dean of the School of Law, Environment and Planning and continues to hold the Coordinator's role at the UNESCO Chair.

She is in the process of establishing her own heritage conservation practice in Bangalore

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ADITI RAI

A Bachelor in Architecture from MNIT, Jaipur and pursuing Masters in Urban and Regional Planning from CEPT University Ahmedabad, Aditi Rai has been academically involved with architecture and urban planning for past 7 years. A gold medalist in Architecture, she has bagged the National Awards for Excellence in Under Graduate Architectural Thesis (COA-NIASA 2017) and is among 10 shortlisted candidates for Charles Correa Gold Medal Award -2017. She is awarded with special mention for Kurula Varkey Design Forum-2018 and National level Jury Commendation for Ethos Saint Gobain Transparency 11.0 -2017. Her areas of interest include Housing Policies, Heritage Conservation, and Spatial Planning.

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AMIT TANDON

Amit Tandon is an independent socio-spatial researcher.

He did his graduation in Architecture in 2011 and post graduation in Water Policy and Governance (2013-2015). He works on wide spectrum of issues in the field of water, sanitation and habitat through policy research, advocacy, program development, education etc.

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ANJAN MITRA

A bachelor's in architecture, Anjan Mitra has been involved with architecture and urban development as a researcher, a practitioner and an activist. A gold medalist in Urban Design, he has worked on various projects at the urban scale and won national competitions. For the last 30 years, he is based in Kolkata and leads an interdisciplinary design practice named The Appropriate Alternative. He is also an active member of the NGO Sustained Actions for Value and Environment (SAVE), working to foreground issues of development, public space and design in the city.

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GAYATHRI HEGDE

Gayathri Hegde has a Dual-Master's in World Heritage Studies and Cultural Heritage from BTU Cottbus-Senftenberg, Germany and Deakin University Melbourne, Australia, along with an undergraduate degree in Architecture from India. Her approach to heritage conservation is guided by a blend of these varied schools of thought, a culmination of diverse regional and cultural contexts. She is of the belief that in an increasingly globalised world, a globalised approach to heritage conservation is only logical. Most recently, she has been engaged in implementing the Management Plan for the World Heritage Site of Group of Monuments at Hampi in India and documenting the vernacular houses in South Canara region of India.

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GSV SURYANARAYANA MURTHY

Prof. GSV Suryanarayana Murthy is a faculty in JBR College of Architecture, Hyderabad and Practicing as an Independent Consultant in the field of Planning, Architecture, Urban Design and Conservation with an approach of "reuse, recycle, restore, appropriate use and maintain" as principles of Design, Planning and Execution of projects. He has established Offices in Hyderabad, New Delhi, Vijayawada, Kakinada, Visakhapatnam and Guwahati for handling projects on ground with personal attention. He is qualified in allied subjects of Traditional Architecture, Town Planning and Sustainable Development apart from Professional Degree in Architectural Conservation. He is a Member of reputed International and National Institutions and Organisations like INTACH, IPA, ICOMOS India and ACLA. He has Specialised in documenting Indian traditional Building and Historical building Knowledge systems in his professional practice. He Worked under Govt. of Andhra Pradesh as Asst. Prof HUDCO Chair in Centre for Urban development Studies as a Trainer and capacity building facilitator during 2000 -2002.

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HARVEEN BHANDARI

Harveen Bhandari is currently working as Professor in Architecture, Chitkara University, Punjab. With a Bachelors in 2003 from Giani Zail Singh College of Engineering and Technology, Bathinda, she pursued practice and later in 2007 joined academics. Completed her Masters in 2011 and presently is pursuing PhD. from I. K. Gujral Punjab Technical University, Kapurthala on 'Cultural Significance Assessment based Guidelines for The Living Religious Heritage: Shaktipitha Naina Devi at Himachal Pradesh, India. Her areas of interest include Living Religious and India's Twentieth Century Heritage.

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JIGNESH MEHTA

**Jignesh Mehta**, an architect-planner, is Program Chair for MUP and Adjunct Associate Professor at CEPT University. He has more than 20 years of professional and academic experience as urban planner and urban designer working on various award winning projects in the USA, India, Bhutan. His areas of work and research interest range from development plans and master plans to Local Area Plans (LAPs) for TODs, for Heritage Precincts, DCR, Form-based regulations etc. Jignesh holds Master of Urban Planning and Policy from University of Illinois at Chicago (UIC), USA and architecture degree from CEPT University.

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JYOTI ROHILLA RANA

**Dr. Jyoti Rohilla Rana** is Associate Professor, Deptt. of History of Art, Banaras Hindu University and has a teaching experience of more than 15 years. She is an alumna of Delhi College of Art and National Museum Institute of History of Art, Conservation and Museology, New Delhi. She has published research papers in National Journals and contributed article, '*Green Tārā in the wall Paintings of Alchi*' in **Sacred Geography of Goddesses in India**, Cambridge Scholars Publishing. She has presented papers at National and International seminars, including a special lecture '*Development of Indian Art through the Ages*' at Oslo University College, Norway.

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KANIKA BANSAL

**Kanika Bansal** is a PhD research scholar at Guru Nanak Dev University, Amritsar and is currently working as Professor, Chitkara School of Planning & Architecture, Chitkara University, Punjab. She completed her B.Arch. in 2003 from GZSCET, Bathinda (Merit & Scholarship Holder) and M.Arch. in 2014, from Chitkara University (Silver Medalist). Her area of doctoral research is Urban Heritage Management with a special focus on Colonial Hill Stations of India. With more than sixteen years of academic and professional experience, she has a number of publications in National & International Journals and Conferences to her credit. The areas of her interest include Documenting Historic Properties, Safeguarding our Built Heritage, Urban Design, Livability in Existing Built Environments.

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KOUMUDI MALLADI

An Architectural Historian, **Koumudi Malladi**, is working with heritage sites with the aim to understand opportunities for development. She has worked with prestigious organisations, taught undergraduate architecture students and, on the Andhra Pradesh State Govt. project to revive the ancient town of Amaravathi. She is now involved in multiple projects with focus on research, outreach and dissemination, exploring heritage in a holistic manner and grasping its relevance to our context. She is pursuing a Master's Program in Heritage Design Planning and Management from Srishti School of Art, Design and Technology, Bengaluru.

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M. PANDU RANGA RAO

**Prof. M. Pandu Ranga Rao** is a retired Professor of National Institute of Technology in Warangal. He has contributed richly to water resources management, heritage conservation, education sector, and health care. He has been advising Govt. of Andhra Pradesh on irrigation project and wrote book on "Impact of Babhali and eleven other projects on Sri Ramasagar Projects and socio economic implications for Telangana". Being awardee for 'Meritorious Service', 'Republic Day Honour', and 'Independence Day Honour', Professor Pandu Ranga Rao is also a social activist who has left an indelible mark on conservation and preservation of Kakatiya monuments. He has been coordinator of INTACH- Warangal Chapter for last three decades and founded Kakatiya Heritage Trust (a nonprofit trust that endeavors to preserve, promote, protect and propagate the contribution made by the Kakatiyas to Telugu culture) along with retired IAS officer Mr. B. Papa Rao in 2009.

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MONALI WANKAR

**Monali Wankar** is a Conservation Architect, Associate Professor in Gateway College of Architecture and Design, Sonapat and a PhD Research Scholar from Jamia Millia Islamia, New Delhi. She has worked as a Senior Manger in National Culture Fund, Ministry of Culture where she undertook various project under PPP mode. She has also worked as an Assistant Director in Shahjahanabad Redevelopment Corporation, Gov't of National Capital Territory of Delhi. She completed B.Arch. from Vishweshwarya National Institute of Technology, Nagpur and Master of Architecture from School of Planning and Architecture, New Delhi. She is engaged in projects related to Shahjahanabad, has a keen interest in water management on historic sites, PPP mode for sustainable heritage development, funding mechanism for built heritage etc.

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MRINALINI ATREY

**Dr. Mrinalini Atrey** works as a Lecturer in History at The Law School, University of Jammu. With a doctorate in History, her research work is largely in the area of Intangible cultural heritage of Jammu region with the focus on Local Deity Cult, Folk Rituals, folk Narrative Songs, and women's role in the transmission and recreation of intangible cultural heritage. Currently, she working on the narratives, legends and anecdotes connected with the built heritage of Jammu region with focus on temples, baolis and sarais on the traditional/pilgrimage routes. She is a member of **ISFNR, ICOMOS-India, Executive member of ACHS ICH** (Network Committee, and Expert member on **ICICH**.

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PRIYANKA SINGH

**Priyanka Singh** is a conservation architect with a decade of professional experience. She has worked on various public sector projects towards the preparation of Conservation plans, Landscape, Re-use and Site Management plans and City level Management plans anchored around heritage. In her recent endeavors, she has consciously engaged with projects which emphasize explorations between nature and culture. Critical engagements include working on the stepwells in Jaipur and her ongoing work with a team of ecological conservationists on reviving water systems in two areas of Rajasthan. She is also leading research on 'The Qanat in India' through a grant supported by INTACH.

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RITIKA KHANNA

**Ritika Khanna** is a heritage consultant and researcher with a specialization in UNESCO World Heritage.

She holds a Masters in World Heritage from Germany and a Masters in Art History from India. Since 2012, Ritika has worked on projects across India, Germany and Egypt. She is the first Indian to have represented India at UNESCO Young Heritage Experts Forum held in 2015. She is currently working on a study on World Heritage Site Management in India through the INTACH Scholarship Programme.

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SANJAY DHAR

**Sanjay Dhar** was instrumental in establishing the INTACH Art Conservation Center in Delhi as a center for excellence with focus on developing a region-specific approach to conservation and training. He has contributed significantly to the conservation of wall paintings, establishing region specific methodology, with focus on developing human resources. Trained in India and Italy, he has served as a consultant to UNESCO, WMF (World Monument Fund) and several private foundations in China and India. With several research papers to his credit he is currently pursuing research at the Courtauld Institute of Art, London. He has also received several international awards and grants.

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SHALINI DASGUPTA

**Shalini Dasgupta**, a Conservation Architect and runs a multi-disciplinary practice in Architecture, Interior Design & Conservation. She received her formal training from CEPT, Ahmedabad and Conservation Studies from SPA, New Delhi. Her firm 'Heritage Conservation & Design Centre' (HCDC Designs) focuses on adaptive reuse of historic buildings, with an expertise in hospitality. Currently she is involved in Urban Conservation of the Braj region and the Iconic sites of Kajaraho, Bodh Gaya & Hampi. Shalini is ICOMOS-India's North Zone Representative and Expert member of International Scientific Committee, CIPA. She is a visiting faculty at the Conservation Dept. SPA, New Delhi; Dept. of Fashion Communication, NIFT - New Delhi and Interior Architecture Department, Sushant School of Art & Architecture, Gurgaon.

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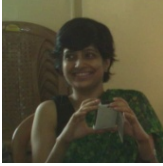


SONALI JAISWAL

**Sonali Jaiswal** completed her Masters in Architectural Conservation from School of Planning and Architecture, Bhopal (2018) and is practicing architect living in Varanasi. Some of her research work is based on Banaras, its ancient temples and, the diminishing art forms of the city. She has also worked for a few HRIDAY projects under Planner India. Her dedication towards heritage has encouraged her to publish a research paper and encouraged her to work towards the awareness of heritage especially in the young generation. Her interests cover Architectural Research work, Heritage Conservation, Urban Cultural Landscape, Adaptive Reuse, Sustainable Architecture, Project Management, and Graphic Design. Presently, she is working as a freelance conservation architect and conducts heritage walks in Varanasi with India Heritage Walks and has worked as a consultant for Sahapedia.

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SUKANYA MITRA

**Dr Sukanya Mitra** is currently Assistant Professor of History, Loreto College, Calcutta.

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SUNANDA KAPOOR

**Sunanda Kapoor** is Professor at School of Architecture and Design, Manipal University Jaipur, Rajasthan and research scholar at Faculty of Architecture, AKTU, Lucknow Uttar Pradesh; She has more than 23 years of professional and academic experience. She holds a post graduate degree in Architecture. Her special interests include study and analysis of the urban processes and their effect on the built environment with special emphasis on the built heritage. Presently her research is focused upon effective management and conservation of the built cultural heritage site.

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